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CATALOGUE

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VOL. II.—PART V.

MARATHI AND GUJARATI BOOKS.

BY

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PROFESSOR OF HINDUSTANI, AND LECTURER ON HINDI AND BENGALI AT UNIVERSITY COLLEGE, LONDON, AND TEACHER OF BENGALI AT THE UNIVERSITY OF OXFORD.

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PRINTED BY EYRE AND SPOTTISWOODE,

PRINTERS TO THE KING'S MOST EXCELLENT MAJESTY.

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THE present work completes the series of catalogues relating to the Indo-Aryan vernaculars which have been compiled for this Library by Professor J. F. Blumhardt. The series now comprises the following publications, being parts of the Second Volume of the "Catalogue of the Library of the India Office":—

Part II. Hindustani Books.
„ III. Hindi, Panjabi, Sindhi, and Pushtu Books.
„ IV. Bengali, Oriya, and Assamese Books.
„ V. Marathi and Gujarati Books.

These, with the corresponding British Museum Catalogues, composed on different lines by the same author, constitute the first attempt to exhibit the scope of the literatures to which they relate. It is to be hoped that the care taken by the compiler, and his probably unique competence, have resulted in a serviceable work.

F. W. THOMAS,
Librarian, India Office.

February 1908.

PREFACE.

The works contained in this Catalogue of Marathi and Gujarati books have been arranged under the same system of subject-classification which has been adopted in the previously published catalogues of Indian vernacular books in this Library. Two indexes, alphabetically arranged, one of all the works, and the other of the names of authors with a list of their works, are appended to each catalogue.

The system of transliteration of the names of authors and of the titles of works is uniform with that in the other vernacular catalogues. Pure Sanskrit words—which occur chiefly in Marathi—are written as they are spelt in the vernacular, with the final inherent—though often unsounded—"a"; but in modified Sanskrit words, which are found generally in Gujarati, the unsounded "a" has been omitted; as Raṇchhoḍbhāi, Ratanjī, Chhoṭam, Dalpatrāma.

Marathi names are composed generally of the personal name, followed by the father's name, and by one denoting lineage, profession, place of residence or of birth, which latter is often regarded in the light of an English surname. In this, as in the other vernacular catalogues, the author's name appears under the first, or personal, name; not under the third, or quasi-surname, which is found only in the case of certain authors, and is frequently omitted by them.

There is much laxity and want of uniformity in the spelling of Gujarati names. Sometimes an author spells his name in the native character in a pure Sanskrit form, at other times in a vernacular form; as Giridhara and Girdhar; Haragovinda and Hargovan; Nārāyaṇa and Nārān. Sometimes also an author's name appears in different styles: as Gopāla Pāṇḍuraṅga Śeṭh, Gopāla Pāṇḍu Seṭh, and Gopālaśeṭh Pāṇḍuśeṭh. To adopt, therefore, the particular form of spelling found in each work would result in considerable confusion. A systematic and uniform principle of spelling has accordingly been adopted, preference being given to the Sanskrit spelling, or to the vernacular form most commonly used by each author.

This diversity of spelling is particularly noticeable in the case of Parsi authors; *e.g.*, Bahrām, Behrām, Bairām and Baherām; Mīnocheher and Manocher; Peshutan and Peshtan. A systematic orthography has been adopted in the case of those names, by which an attempt is made to represent, as far as possible, the original Pehlevi forms, due regard being paid to the established phonetic pronunciation and spelling of the Parsis of Gujarat.

J. F. Blumhardt.

17th February, 1908.

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Jyotishasāra, or Jyotisharatna. A Sanskrit Treatise on Astrology. By Śukadeva. With a Marathi version by Janārdana Bhāskara Kramavanta. pp. 8, 146, 83. *Bombay*, 1848.

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